

ETNO

BEESWAX varnish

cleaned, for tinting



Description

Natural beeswax in the form of a liquid cream, ready to use. The composition has a natural waxy smell, the coating immediately after application is practically odorless. The most natural, natural and safe wood coating.

Effect

After rubbing, it forms a natural, silky, odorless finish with the effect of a light varnish. Subsequent treatment with ETNO Carnauba palm wax-varnish forms a semi-glossy finish.

Purpose

For interior work. For wood and other smooth surfaces without wear (stone, plaster, etc.). Gives a noble look, light shine (silkeness), deepens the color. For walls and structures made of untreated wood. Very easy to apply, dries quickly. It is not recommended to process surfaces with wear.

Surface requirements and preparation

The surface should be smooth, without significant defects in the form of deep scratches, gouging, unpatched knots, etc. - otherwise, white inclusions of unpolished wax are formed in places of defects. Sand the surface with P100-150 - the smoother the surface, the better the finish. Remove dust. Eliminate all cracks on the mineral surface and grind it.

Application

Shake the composition in a closed jar, then open and mix thoroughly. If necessary, add up to 3-5% universal tinting paste and mix thoroughly again. Apply in an even layer, with a moderate excess, with a brush or roller, in 2-3 coats with an interval of 30-40 minutes between them. In 40-90 minutes after applying the last layer, polish the surface with a clean brush with a short, thin and hard bristle (synthetic or natural) until the whiteness disappears. In the presence of white unpolished areas in the places of surface defects, lightly treat them with hot air (household hairdryer) until the whiteness disappears and polish again with a brush.

During the rubbing process, excess wax may crumble - this is a natural phenomenon that does not affect the quality and gloss of the coating.

Apply an additional coat on areas with insufficient gloss. The number of coats is usually 2-3, depending on the nature of the surface and the degree of gloss required. More layers are allowed. After applying the finishing layer, be sure to wait at least 40-60 minutes before polishing.

When used as a primer for wax-varnish of Carnauba palm "ETNO", it is enough to apply 1-2 coats of Beeswax-varnish with rubbing, as indicated above. Further, for a semi-glossy shine, apply ETNO carnauba wax-varnish according to the instructions on it.

Cleaning the tool, removing the coating

Wash the tool immediately after use with soap and water. The applied coating is removed mechanically (by grinding), or by heating to a temperature not lower than 50-70°C with simultaneous mechanical removal.

Coating operation

When the surface is heated above 50-60°C, the gloss decreases due to the melting of the wax. The shine is restored by rubbing with a brush or by applying an additional layer. If the gloss decreases due to wear during operation, grind the surface with a clean brush.

Due to the peculiarities of natural beeswax, with prolonged exposure to water, almost invisible, more dull spots can form (they can be slightly noticeable in the reflection). Eliminated by light rubbing with a brush. In this case, the properties of the coating do not change.

Safety precautions

Non-hazardous substances, non-flammable, solvent-free. Do not work with the liquid composition and do not use the treated surfaces if you are allergic to natural substances and bee products!

Storage

At a temperature of +5..+35°C in a tightly closed container. Avoid freezing. After freezing, heat the composition to T=70-80° C and mix thoroughly. Valid for 5 years.

Composition

Purified beeswax in the form of a water cream, without synthetic substances.

Country of origin of raw materials Europe

ETNO Czech Group, Czech Republic

<http://ethno.cz>

