

ETNO

Carnauba Wax varnish

wear-resistant, glossy



Description

Natural carnauba wax in the form of a liquid cream, ready to use. The composition has a very weak plant-woody smell, the coating immediately after application is completely odorless. The hardest and most durable of all natural waxes.

Effect

After rubbing, forms a natural, odorless, semi-glossy coating that is resistant to wear.

Purpose

For interior work. For wood and any other smooth surfaces (painted, chipboard, linoleum, plastic, metal, plaster, etc.). Provides shine and durability. For walls, floors, furniture and wood products treated with paints and varnishes, oils. Wood that has not been treated with paintwork must first be primed with ETNO beeswax varnish.

Surface requirements and preparation

The surface must be firm, free from defects in the form of deep scratches, depressions, non-filled knots, etc. - otherwise, white inclusions of unpolished wax are formed in the places of defects. Sand unpainted wooden surfaces with P120-150 paper - the smoother the surface, the better the finish. After that, it is recommended to apply 1-2 coats of ETNO beeswax-varnish as a primer and grind. On the mineral surface, first eliminate all cracks and grind.

Application

Shake the composition in a closed jar, then open and mix thoroughly. Apply in a very thin (slightly noticeable) layer with a brush or roller on a small area of the surface, wait until the surface starts to whiten (after 1-3 minutes) and polish with a short, thin and hard bristle brush (synthetic or natural) until the whiteness disappears. Carry out processing in small areas - application and polishing in 1-3 minutes. If the drying time is too short, the coating is less pronounced. Longer drying times increase the polishing force. In the presence of white unpolished areas in the places of surface defects, lightly treat them with hot air (household or technical hairdryer) until the whiteness disappears and polish again with a brush.

Apply an additional coat on areas with insufficient gloss. The number of coats is usually 1-3, depending on the surface and the degree of gloss. The maximum number of layers is not limited.

Cleaning the tool, removing the coating

Wash the tool immediately after use with soap and water. The applied coating is removed mechanically (by grinding), or by heating to a temperature not lower than 60-80°C with simultaneous mechanical removal.

Coating operation

When the surface is heated above 80-90°C, the gloss disappears due to the melting of the wax. The shine is restored by rubbing with a brush or by applying an additional layer. If the gloss decreases during use due to wear (floors, benches, etc.), apply an additional very thin layer of wax-varnish and grind.

Due to the peculiarities of natural carnauba wax, with prolonged exposure to water, almost invisible, more dull spots can form (they can be slightly noticeable in reflection). Eliminated by light rubbing with a brush. In this case, the properties of the coating do not change.

Safety precautions

Non-hazardous substances, non-flammable, solvent-free. Do not work with the liquid composition if you are allergic to plant substances!

Storage

At a temperature of +5..+35°C in a tightly closed container. Avoid freezing. After freezing, heat the composition to T=90-95°C and mix thoroughly. Valid for 5 years.

Composition

Carnauba palm wax in the form of an aqueous cream, without synthetic substances.

Country of origin of raw materials Brazil

ETNO Czech Group, Czech Republic

<http://ethno.cz>

